



COURSE STRUCTURE

I SEMESTER

FOR FIRST YEAR B.A./ B.B.A./B.SC/B.COM./B.COM (CS)

| S.NO | SUBJECT CODE | SUBJECT TITLE | HOURS/ WEEK | DURATION OF EXAMS | CA | SE | TOT | CREDITS |
|------|--------------|---------------------------|-------------|-------------------|----|----|-----|---------|
| 1. | 17UACE11 | English for Enrichment -I | 6 | 3 hrs | 25 | 75 | 100 | 3 |

II SEMESTER

FOR FIRST YEAR B.A./ B.B.A./B.SC/B.COM./B.COM (CS)

| S.NO | SUBJECT CODE | SUBJECT TITLE | HOURS/ WEEK | DURATION OF EXAMS | CA | SE | TOT | CREDITS |
|------|--------------|-----------------------------|-------------|-------------------|----|----|-----|---------|
| 1. | 17UACE21 | English for Enrichment - II | 6 | 3 hrs | 25 | 75 | 100 | 3 |

III SEMESTER

FOR SECOND YEAR B.A./B.SC/B.COM (CS)

| S.NO | SUBJECT CODE | SUBJECT TITLE | HOURS/ WEEK | DURATION OF EXAMS | CA | SE | TOT | CREDITS |
|------|--------------|------------------------------|-------------|-------------------|----|----|-----|---------|
| 1. | 17UACE31 | English for Enrichment - III | 6 | 3 hrs | 25 | 75 | 100 | 3 |

IV SEMESTER

FOR SECOND YEAR B.A./B.SC./B.COM (CS)

| S.NO | SUBJECT CODE | SUBJECT TITLE | HOURS/ WEEK | DURATION OF EXAMS | CA | SE | TOT | CREDITS |
|------|--------------|-----------------------------|-------------|-------------------|----|----|-----|---------|
| 1. | 17UACE41 | English for Enrichment - IV | 6 | 3 hrs | 25 | 75 | 100 | 3 |



SOURASHTRA COLLEGE, MADURAI- 625004

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PART-II - ENGLISH - SYLLABUS (Under CBCS w.e.f. 2017 - 2018 onwards)

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|-----------------------------|---|-------------------------------|
| PART- II ENGLISH | Title : ENGLISH FOR ENRICHMENT - I | Subject Code: 17UACE11 |
| Semester : I | Hours : 6 hours / week | CREDITS : 3 |

OBJECTIVE: To help the students understand the English language and motivate them to develop the language skills

UNIT I- PROSE

1. A Glory has Departed – Jawaharlal Nehru
2. With the Photographer – Stephen Leacock
3. A Snake in the Grass – R.K. Narayan
4. My Visions for India – Dr. A. P. J. Abdul Kalam
- 5.

UNIT II – SHORT STORY

1. A Grain of Mustard Seed – Ellis Peter
2. The Gift of the Magi – O.Henry
3. The Model Millionaire – Oscar Wilde
4. Karma – Khushwant Singh

UNIT III – GRAMMAR

1. Kinds of Sentence s.
2. Transformation of sentences (affirmative to negative, negative to affirmative, declarative to interrogative and interrogative to declarative)
3. Nouns
4. Pronouns
5. Articles

UNIT IV – COMMUNICATIVE SKILLS

1. Greetings
2. Introducing Oneself and Others
3. Making Request
4. Seeking Permission

UNIT V – WRITING SKILLS

1. Letter Writing – Formal and Informal
2. Comprehension
3. Arranging Sentences into a Paragraph

Text Prescribed

English for Enrichment, edited by the Department of English, Sourashtra College, Madurai.

Books Recommended

Green, David. *Contemporary English Grammar Structures and Composition*, Macmillan India Ltd., Madras: 1995.

Pillai, Radhakrishnan. *English Grammar and Composition*, Emerald Publishers, Chennai: 2003.

Dutt, Kiranmai, Geetha Rajeevan, C.L.N Prakash. *A Course in Communication Skills*, Cambridge University Press India Pvt. Ltd., New Delhi 2008.

ONLINE SOURCES

www.grammarinenglish.com/sentencepattern/?lesson=examples

<https://enotes.com/topics/gift-m>, www.letterwritingguide.com



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|-------------------------|--|------------------------------|
| PART- II ENGLISH | Title : ENGLISH FOR ENRICHMENT - II | Subject Code:17UACE21 |
| Semester : II | Hours : 6 hours / week | CREDITS : 3 |

OBJECTIVE: To help the students understand the English language and motivate them to develop the language skills.

UNIT I - POETRY

1. Sonnet 130 – William Shakespeare
2. Upon Westminster Bridge – William Wordsworth
3. A Tuft of Flowers – Robert Frost
4. The Lotus – Toru Dutt

UNIT II – ONE ACT PLAY

1. The New Hangman – Lawrence Housman
2. The Death Trap – H.H.Munro
3. The Proposal – Anton Chekhov
4. The Bishop’s Candlesticks – Norman Mckinnel

UNIT III – GRAMMAR

1. Verbs –Finite, Non – Finite, Main, Auxillaries, Modals, Transitive and Intransitive.
2. Adjective
3. Adverb
4. Preposition
5. Conjunction
6. Sentence Patterns

UNIT IV – TELEPHONE SKILLS

1. Basics of Telecommunication
2. Telephone Manners
3. Leaving a Message
4. Making Request
5. Greeting and Leave Taking
6. Asking and Giving Information and Instruction
7. Handling Tele Interviews

UNIT V – WRITING SKILLS

1. Drafting Advertisements
2. Developing Hints
3. E-mail Writing

Text Prescribed

English for Enrichment, edited by the Department of English, Sourashtra College, Madurai.

Books Recommended

Dutt, Kiranmai, Geetha Rajeevan, C.L.N Prakash. *A Course in Communication Skills*, Cambridge University Press India Pvt. Ltd., New Delhi2008.

Green, David. *Contemporary English Grammar Structures and Composition*. Macmillan India Ltd., Madras, 1995.

Pillai,Radhakrishnan. *English Grammar and Composition*, Emerald Publishers, Chennai, 2003.

Online Sources:

<https://www.sparknotes.com/shakespeare/shakesonnets/section 9.rhtml>

https://en.wikipedia.org/wiki/modal_verb, www.k1.2 reader.com/term/transitive- and-intransitive-verbs



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| | | |
|-----------------------------|---|------------------------------|
| PART- II ENGLISH | Title : ENGLISH FOR ENRICHMENT - III | Subject Code:17UACE31 |
| Semester : III | Hours : 6 hours / week | CREDITS :3 |

OBJECTIVE:

To make the students enjoy English language and motivate them for further reading and thereby help them enrich their language skills.

UNIT-I: POETRY

1. John Donne - Death Be Not Proud
2. P.B. Shelley - Ozymandias
3. Chinua Achebe - Refugee Mother and Child
4. Sarojini Naidu – The Indian Weavers

UNIT-II: SHORT FICTION

1. Oscar Wilde - The Happy Prince
2. Anton Chekhov - The Lottery Ticket
3. Leo Tolstoy- Little Girls Wiser Than Men
4. Walter De La Mare – The Four Brothers

UNIT-III: GRAMMAR

1. Tenses
2. Concord
3. Active and Passive Voice
4. Degrees of Comparison

UNIT- IV: SOFT SKILLS

1. Inter and Intra personal skills
2. Verbal and Non-verbal Communication
3. Body Language

UNIT-V: WRITING SKILLS

1. Expansion of Proverbs
2. Preparing Circular, Agenda & Minutes
3. Essay Writing.

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English for Enrichment, edited by the Department of English, Sourashtra College

Books Recommended

Green, David. *Contemporary English Grammar Structures and Composition*, Macmillan India Ltd., Madras: 1995.

Pillai, Radhakrishnan. *Grammar and Composition*, Emerald Publishers, Chennai: 2003

Seely,John. *The Oxford Guide to Writing and Speaking*, Oxford University Press,Oxford,1998.

Online sources:

www.englishgrammarsecrets.com, www.talkenglish.com



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PART-II - ENGLISH - SYLLABUS

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| | | |
|-----------------------------|--|------------------------------|
| PART- II ENGLISH | Title : ENGLISH FOR ENRICHMENT - IV | Subject Code:17UACE41 |
| Semester : IV | Hours : 6 hours / week | CREDITS : 3 |

OBJECTIVE: To develop the language skills of the students and make them gain confidence to express their knowledge in English.

UNIT - I DRAMA

Shakespeare – Taming of the Shrew

UNIT - II FICTION

R.K.Narayan –The Bachelor of Arts

UNIT - III GRAMMAR

1. Direct and Indirect Speech
2. Conditional clause
3. Participles, Gerunds
4. Question Tags

UNIT - IV CAREER SKILLS

1. Applying for job
2. Resume
3. Interviews
4. Group Discussion

UNIT - V WRITING SKILLS

1. Report Writing
2. Film Review
3. Book Review

Text Prescribed

English for Enrichment, edited by the Department of English, Sourashtra College

Books Recommended

Green, David. *Contemporary English Grammar Structures and Composition*, Macmillan India Ltd., Madras: 1995.

Narayan,R.K. *The Bachelor of Arts*. Indian Thought Publications, Chennai, 2015.

Pillai, Radhakrishnan. *English Grammar and Composition*, Emerald Publishers, Chennai: 2003.

Seely,John. *The Oxford Guide to Writing and Speaking*, Oxford University Press,Oxford,1998.

Shakespeare, William. *Taming of the Shrew*. Sterling Publications, 2004

Online Sources:

www.goodreads.com

www.shareyouressays.com

www.englishgrammarsecrets.com